

Honors English 12 Summer Reading Assignment

One of the objectives of Honors English 12 is that you will learn to analyze literature from various viewpoints and cultures – including our own – in order to consider abstract ideas about values, beliefs, priorities, and cultural systems. You will compare and contrast these cultures and viewpoints based on these aspects. You will be expected to open your mind toward others' views, to see things from unique perspectives, and to challenge your own perceptions.

Your summer reading assignment reflects these goals.

As students entering your final year of high school English, I expect you are already reading all the time. For that reason, and the fact that it is summer, I want to leave some of the choice of what you read this summer up to you. I have included lists of award winning books from which I would like you to choose. The list includes both fiction and nonfiction. **Please choose from this list a book you haven't already read.**

The bookstores and libraries on the Island (including the MVRHS library) have copies of books to purchase or borrow. The CLAMS library network of which the Island libraries are a part, also allow you to download books for free onto a Kindle device. **It is up to you to get whatever book you choose.** If there is some extenuating circumstance that may prevent you from purchasing or borrowing a book, please let me know as soon as possible.

Each Honors English 12 student must choose a separate book. No repeats. How will you know who is reading what? You must post your choice to the Google Classroom Summer Reading Honors English 12-2019 Google Classroom page that has been created for you. You can join this "class" by entering the following class code: c6znrf3

Please post your choice as soon as possible, so that your peers can make their choices.

Honors English 12 Summer Reading Assignment: Guidelines for Note-Taking

To ensure that you read actively, I ask that you keep a written record of your thoughts, reactions and ideas about the text as you read. These notes will be used to complete an assignment you will receive when you enter class in September. This assignment will require that you show, in some way, your understanding of and engagement with your chosen summer reading book.

This assignment will be integrated into your portfolio grade, but will also count as a homework grade. DUE in hard copy the first day of class. NOTES ARE DUE THE FIRST DAY OF CLASS. PLEASE SHARE THEM VIA GOOGLE DOCS AND BRING THEM IN HARD COPY.

FICTION NOTE-TAKING GUIDELINES

As you carefully read your fiction choice, keep a list of “big idea” topics that arise in the book. For example, forgiveness and dreams are big idea topics (but are not the only options – merely examples). As you keep your list, you should also note instances of those topics in the text and record page numbers and quotations, **as well as an explanation for that quotation.** The explanation should address how that particular instant connects to the “big idea.”

You should aim to keep track of 2-3 “big idea” topics and your notes should include, at minimum, five examples of that topic in the text (better is to include all the examples of that topic – the number of which will vary, depending on the topic/book).

Please complete no more than three pages of TYPED notes. (Use 12 point font and don't double-space).

You may find it helpful to keep a chart, like this (it would be expected that you would find multiple instances of a topic, if it is a “big idea,” so it is up to you how you would like to arrange your notes – either chronologically or by topic):

SUMMER READING NOTES (FICTION)

Topic – the big idea topic you have inferred	Page # - page number(s) for the topic and quote or plot detail. (A quotation need not be copied completely – the first phrase will suffice, so long as you can find that passage later.)	Explanation – WHY/HOW does this particular quote or plot detail reflect the “big idea”? What does it suggest about that big idea?
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NON-FICTION NOTE-TAKING GUIDELINES

As you carefully read your non-fiction choice, keep a journal on your thoughts as you read. Consider the “big ideas” or central argument of the book.

You should aim to take note of your responses throughout the book and your notes should include, at minimum, at least one thought for every 20 pages of the text (better is to include all your thoughts as you read – the number of which will vary, depending on your book).

SUMMER READING DOUBLE-ENTRY JOURNAL NOTES (NON-FICTION)

In the left column , what you learned or what provoked your thinking as you were reading. Include page numbers. Possibilities include:	In the right column , write your reaction to that quote, detail, fact. <i>This is where you keep track of what the voice in your head is saying as you read.</i>
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<p>Notes, Quotations, Summaries, Main Ideas, Facts/Concepts/Evidence, Illustrations, Questions, Responses to specific questions, Descriptions</p> <p>The quotations could be: a passage that strikes you in some way, something you question or don't understand, something you agree or disagree with, or something to which you connect.</p> <p>(A quotation need not be copied completely – the first phrase will suffice, so long as you can find that passage later. Please include the page #.)</p>	<p>The right hand side should be your thoughts. Possibilities include:</p> <p>Immediate reactions; Reactions after learning something new; Answers to questions; What more you would like to learn; Why you agree or disagree; What you understand or don't understand; Comparisons or contrasts; Connections to other sources or ideas; Your interpretation; Observations, Perspectives. The overriding question to consider as you respond is, “Why is this an important idea, quote, question and how does it support the central argument of the text?”</p> <p><i>It is NOT summary, but analysis, so length of response to a particular idea, quote, or question will vary.</i></p>
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JOURNAL/NOTE TAKING ASSESSMENT CRITERIA

<p>CHECK +: The journal and/or notes show a sophisticated understanding and engagement with the text. Commentary is supported by apt textual evidence and reflects insightful thinking.</p> <p>Student completed three pages of notes.</p>	<p>CHECK: The journal and/or notes show understanding and engagement with the text and some insightful commentary. Commentary is supported by textual evidence.</p> <p>Student completed at least 2-3 pages of notes.</p>	<p>CHECK -: The journal/note-taking shows weak understanding and minimal engagement with the text. Commentary is not well-supported and reflects more summary than insight. Student completed two or less pages.</p>
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NOTES ARE DUE THE FIRST DAY OF CLASS. PLEASE SHARE THEM VIA GOOGLE DOCS AND BRING THEM IN HARD COPY. AN ADDITIONAL ASSESSMENT WILL BE GIVEN AT THAT TIME.

If you have any questions or concerns about this assignment or the course in general, please feel free to ask me before you leave for summer vacation.

Happy reading! Have a wonderful summer!

SUMMER READING LIST: HONORS 12 (2019)

Man Booker Prize Winners

2016 *The Sellout* Paul Beatty

2015 *A Brief History of Seven Killings*
Marlon James

2014 *The Narrow Road to the Deep North* Richard Flanagan

2013 *The Luminaries* Eleanor Catton

2012 *Bring Up The Bodies* Hilary Mantel

2011 *The Sense of an Ending* Julian Barnes

2010 *The Finkler Question* Howard Jacobson

2009 *Wolf Hall* Hilary Mantel

2008 *The White Tiger* Aravind Adiga

2007 *The Gathering* Anne Enright

2006 *The Inheritance of Loss* Kiran Desai

2005 *The Sea* John Banville

2004 *The Line of Beauty* Allan Hollinghurst

2003 *Vernon God Little* DBC Pierre

2001 *True History of the Kelly Gang*
Peter Carey

2000 *The Blind Assassin* Margaret Atwood

Pen/Faulkner Prize Winners

2016 – James Hannaham, *Delicious Foods*

2015 – Atticus Lish, *Preparation for the Next Life*

2014 – Karen Joy Fowler, *We Are All Completely Beside Ourselves*

2013 – Benjamin Alire Sáenz, *Everything Begins and Ends at the Kentucky Club*

2012 - Julie Otsuka, *The Buddha in the Attic*

2011 - Deborah Eisenberg, *The Collected Stories of Deborah Eisenberg*

2010 - Sherman Alexie, *War Dances*

2009 - Joseph O'Neill, *Netherland*

2008 - Kate Christensen, *The Great Man*

2007 - Philip Roth, *Everyman*

2006 - E.L. Doctorow, *The March*

2005 - Ha Jin, *War Trash*

2004 - John Updike, *The Early Stories 1953–1975*

2003 - Sabina Murray, *The Caprices*

2002 - Ann Patchett, *Bel Canto*

2001 - Philip Roth, *The Human*

2000 - Ha Jin, *Waiting*

National Book Award: Fiction

2000 Susan Sontag *In America*

2001 Jonathan Franzen *The Corrections*

2002 Julia Glass *Three Junes*

2003 Shirley Hazzard *The Great Fire*

2004 Lily Tuck *The News from Paraguay*

2005 William T. Vollmann *Europe Central*

2006 Richard Powers *The Echo Maker*

2007 Denis Johnson *Tree of Smoke*

2008 Peter Matthiessen *Shadow Country*

2009 Colum McCann *Let the Great World Spin*

2010 Jaimy Gordon *Lord of Misrule*

2011 Jesmyn Ward *Salvage the Bones*

2012 Louise Erdrich *The Round House*

2013 James McBride *The Good Lord Bird*

2014 Phil Klay *Redeployment*

2015 Adam Johnson *Fortune Smiles: Stories.*

2016 Colson Whitehead *The Underground Railroad*

2017 Jesmyn Ward *Sing, Unburied Sing*

National Book Award: Non-fiction

2000 Nathaniel Philbrick *In the Heart of the Sea: The Tragedy of the Whaleship Essex*

2001 Andrew Solomon *The Noonday Demon: An Atlas of Depression*

2002 Robert A. Caro *Master of the Senate: The Years of Lyndon Johnson*

2003 Carlos Eire *Waiting for Snow in Havana: Confessions of a Cuban Boy*

2004 Kevin Boyle *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age*

2005 Joan Didion *The Year of Magical Thinking*

2006 Timothy Egan *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*

2007 Tim Weiner *Legacy of Ashes: The History of the CIA*

2008 Annette Gordon-Reed *The Hemingses of Monticello: An American Family*

2009 T.J. Stiles *The First Tycoon: The Epic Life of Cornelius Vanderbilt (biog . Cornelius Vanderbilt)*

2010 Patti Smith *Just Kids*

2011 Stephen Greenblatt *The Swerve: How the World Became Modern*

2012 Katherine Boo *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity*

2013 George Packer *The Unwinding: An Inner History of the New America*

2014 Evan Osnos *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China*

2015 Ta-Nehisi Coates *Between the World and Me*

2016 Ibram X. Kendi *Stamped from the Beginning: The Definitive History of Racist Ideas in America*

2017 Masha Gessen *The Future Is History: How Totalitarianism Reclaimed Russia*

Pulitzer Prize: Fiction

2000: *Interpreter of Maladies* by Jhumpa Lahiri

2001: *The Amazing Adventures of Kavalier & Clay* by Michael Chabon

2002: *Empire Falls* by Richard Russo

2003: *Middlesex* by Jeffrey Eugenides

2004: *The Known World* by Edward P. Jones

2005: *Gilead* by Marilynne Robinson

2006: *March* by Geraldine Brooks

2007: *The Road* by Cormac McCarthy

2008: *The Brief Wondrous Life of Oscar Wao* by Junot Díaz

2009: *Olive Kitteridge* by Elizabeth Strout

2010: *Tinkers* by Paul Harding

2011: *A Visit From the Goon Squad* by Jennifer Egan

2013: *The Orphan Master's Son* by Adam Johnson

2014: *The Goldfinch* by Donna Tartt

2015: *All the Light We Cannot See* by Anthony Doerr

2016: *The Sympathizer* by Viet Thanh Nguyen^[8]

2017: *The Underground Railroad* by Colson Whitehead^[9]

2018: *Less* by Andrew Sean Greer

Pulitzer Prize: Nonfiction

2000: *Embracing Defeat: Japan in the Wake of World War II* by John W. Dower

2001: *Hirohito and the Making of Modern Japan* by Herbert P. Bix

2002: *Carry Me Home: Birmingham, Alabama, the Climactic Battle of the Civil Rights Revolution* by Diane McWhorter

2003: *"A Problem from Hell": America and the Age of Genocide* by Samantha Power

2004: *Gulag: A History* by Anne Applebaum

2005: *Ghost Wars: The Secret History of the CIA, Afghanistan, and Bin Laden, from the Soviet Invasion to September 10, 2001* by Steve Coll

2006: *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya* by Caroline Elkins

2007: *The Looming Tower: Al-Qaeda and the Road to 9/11* by Lawrence Wright

2008: *The Years of Extermination: Nazi Germany and the Jews, 1939–1945* by Saul Friedlander

2009: *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II* by Douglas A. Blackmon

2010: *The Dead Hand: The Untold Story of the Cold War Arms Race and Its Dangerous Legacy* by David E. Hoffman

2011: *Emperor of All Maladies: A Biography of Cancer* by Siddhartha Mukherjee

2012: *The Swerve: How the World Became Modern* by Stephen Greenblatt

2013: *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America* by Gilbert King

2014: *Toms River: A Story of Science and Salvation* by Dan Fagin

2015: *The Sixth Extinction: An Unnatural History* by Elizabeth Kolbert^[2]

2016: *Black Flags: The Rise of ISIS* by Joby Warrick^[3]

2017: *Evicted: Poverty and Profit in the American City* by Matthew Desmond^[4]

2018: *Locking Up Our Own: Crime and Punishment in Black America* by James Forman Jr.

