

Capstone English  
Ms. Ferrone/Mr. McGrath

### **Capstone English: Summer Reading Assignment**

We are so excited to begin this journey with you as we embark on the second year of the Capstone English course at Martha's Vineyard Regional High School. This is a course devoted to helping you develop the skills of inquiry, research, analysis, and presentation as you pursue your creative and intellectual interests. To prime you for this experience and provoke your thinking about what it means to be an independent, self-directed learner we would like you to read the following book for your summer reading. While we recommend that everyone enrolled in the course read this book, it is required reading for students taking Capstone for English credit at the Honors level.

**REQUIRED SUMMER READING:** Please read and take notes on Daniel Pink's *Drive: The Surprising Truth about What Motivates Us*.

The instructions below provide some guidelines for note-taking. You may use the template suggested or a format that best works for you. Most importantly, we want you to consider and reflect on the book's big ideas. We encourage you to peruse the questions at the end of the book before and after you read to help spur your thinking about these big ideas.

#### Guidelines for Note-Taking

As you carefully read *Drive* by Daniel Pink, keep a journal on your thoughts as you read.

You should aim to take note of your responses throughout the book and your notes should include, at minimum, at least one thought for every 20-25 pages of the text (better is to include all your thoughts as you read – the number of which will vary, depending on your book).

## SUMMER READING DOUBLE-ENTRY JOURNAL NOTES

<p>In the left column, what you learned or what provoked your thinking as you were reading. Include page numbers.</p> <p>Possibilities include:</p> <p>Notes, Quotations, Summaries, Main Ideas, Facts/Concepts/Evidence, Illustrations, Questions, Responses to specific questions, Descriptions</p> <p>The quotations could be: a passage that strikes you in some way, something you question or don't understand, something you agree or disagree with, or something to which you connect.</p> <p>(A quotation need not be copied completely – the first phrase will suffice, so long as you can find that passage later.)</p>	<p>In the right column, write your reaction to that quote.</p> <p><i>This is where you keep track of what the voice in your head is saying as you read.</i></p> <p>The right hand side should be your thoughts.</p> <p>Possibilities include:</p> <p>Immediate reactions; Reactions after learning something new; Answers to questions; What more you would like to learn; Why you agree or disagree; What you understand or don't understand; Comparisons or contrasts; Connections to other sources or ideas; Your interpretation; Observations, Perspectives.</p> <p>The overriding question to consider as you respond is, "Why is this an important idea, quote, question and how does it support the central argument of the text?"</p> <p><i>It is NOT summary, but analysis, so length of response to a particular idea, quote, or question will vary.</i></p>
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### REQUIRED:

Please complete **no more than three pages of TYPED notes**. (Use 12 point font and don't double-space).

**DUE:** This assignment is due in HARD COPY the first day of class and will be integrated into your first quarter grade. Please share the assignment via Google Docs as well.

**UPCOMING:** You will also be required to complete a more formal assignment in connection with this book the first quarter of the year, so the notes will serve you in this respect as well.