



The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

One World visits New York

BY SARAH ORTLIP-SOMMERS

Twenty-nine Island students learned about diversity and broadened their understandings of the world while touring New York City last week. The regional high school's One World Club, in collaboration with the Business Club, travelled to Manhattan for the fourth consecutive year.

The One World Club was founded four years ago by history department chair Elaine Weintraub. "Its purpose is to develop a culturally responsive school culture that celebrates diversity," she said.

Along with the annual trip to Manhattan, the club sponsors the Brazilian American Friendship lunch, Brazil Day, and One World Day at the regional high school.

The students who traveled to New York participate in a cultural exchange with students from the High School of Economics and Finance. The exchange allows Island students to experience urban life and cultural diversity while introducing Manhattan students to a rural communi-

ty that is similarly diverse. "It was awesome to see how different our school is from schools in other places and how different the societies of each island are," said junior Katherine Reid, who

tended a workshop on identity. Then Vineyard students followed New York students to their classes.

In addition to spending time on Wall Street, the students visited some cultural



PHOTO BY ELAINE WEINTRAUB

Senior Keilla Geddis and sophomore Marlla Lemos reflect on their experiences on the One World trip at the 9/11 Memorial in Manhattan, New York City, last week.

attended the trip.

Students spent a day in the High School of Economics and Finance on Wall Street, where they participated in meet-and-greet exercises with New York students and at-

and historical sites. They went to the 9/11 Memorial, the Irish Hunger Memorial, Times Square, Chinatown, the African Burial Ground, and the Simon Wiesenthal Center Museum of Toler-

ance. The local students also hosted the Islanders at a community dinner.

During one evening, half of the Vineyard group went to see a Brooklyn Nets game with the host school students while the other half went to the off-Broadway show "The Charlatan," a one-man presentation of illusion. "The performance was very popular," said Ms. Weintraub, so much so that several Island students are now following magician Vinny DePonto on Twitter.

"I think the students got a great deal out of the trip. Different things are evocative for different people," said Ms. Weintraub.

"It was my third year going and still so much fun," said junior Anais Bermudes. "I am excited for June when the [New York] students come visit and for next year when we go back." **MSV**

Filmmaker visits classes

BY THORPE KARABEES

The broad and unseen effects of poverty, prejudice, profit, and policy were explored last week when filmmakers Len Morris and Petra McCarron, directors of the non-profit organization Media Voices for Children, discussed child laborers and homeless children.

During recent visits to the regional high school, Mr. Morris discussed child labor and homeless children during the senior history classes of Ena Thulin and Elaine Weintraub. He talked about his experience shooting films on the subjects, "Stolen Childhoods" and "Rescuing Emmanuel."

"The joke at Media Voices... is that I can spoil any occasion with facts and video about child labor and the things we love to eat like... chocolate or fresh fruits and vegetables, often harvested by American kids," said Mr. Morris.

"I wasn't aware that child labor was still such an issue in the U.S.," said senior Barra Peak.

"Poverty, prejudice, profit, and policy," said Mr. Morris, are the main factors that make the global supply chain pull some children, around 200 million by his account, out of

school and into virtual slavery, while others are tossed aside from it and left on the streets.

Mr. Morris stressed the power that teenagers have as consumers and advocated that seniors should express their power as consumers by finding fair trade and organic products, because they are on the cusp of adulthood and advertisers' most coveted demographic, 18- to 30-year-olds.

"He threw down a challenge," said history department chair Elaine Weintraub.

"I was really impressed by him, because he was really honest, direct, truthful," said Ms. Thulin. "And I think what the kids liked about him was that honesty."

Mr. Morris admitted that millennials may be immune to the types of images and videos he showed. "If you open up a National Geographic, you see [impoverished children] everywhere," said Barra Peak. She believes that individual efforts, like choosing different brands, are trying to tackle a problem that is just too big, but "as a group, it would be easier," she said.

"We will, eventually, make a difference," said Ms. Weintraub. "It's a journey for all of us to learn that we're part of one human race." **MSV**

New contest to inspire artists and conservationists

BY OLIVIA JACOBS AND CHRISTOPHER ARING-SHARKOVITZ

Regional high school students will soon be snapping photos, sculpting clay, and painting as a part of the 'Art of Conservation' competition. The contest focuses on Martha's Vineyard, and asks students to get inspired by thinking about

questions such as "What are the elements of the Vineyard whether natural, cultural, or constructed that you most cherish?" or "What beloved animal, plant or place or treasured activity, occupation or institution is so integral to the character of the Vineyard that it must be safeguarded?" as displayed by the poster.

Students can enter the competition with either a drawing, photograph, painting, or sculpture so long as they meet the requirements. Some entries will be exhibited across the Island.

Joan Malkin is a member of the board of directors for the art competition. She said, "The contest is a forum in which students who have an inter-

est in conservation can have a voice. They can articulate it in a form of art and there is an audience for their work."

The prizes for the contest include four first place prizes of \$100 gift certificates to an Island Art Supply store, and \$15 at local stores like the Film Center, Mocha Mott's, and the Scottish Bakehouse.

The judging is based on four criteria--how well the works tie into theme, originality and creativity, professionalism, and overall impression, according to Ms. Malkin.

Judges include art professionals Chris Morse, owner of the Granary Gallery, and Dan VanLandingham, 2003 graduate of the high school who is now a painter.

Vineyard Conservation Society is sponsoring the contest for next year when they have their 50th birthday. Entries are due by May 1, and they will be judged May 2. The art show with the winning pieces opens at the Vineyard Film Center on May 7. It will be the first new exhibition that the new space will have. A reception for the winners will be held on May 10. The art will be displayed for about two weeks.

Ms. Malkin said of the true essence of the competition, "Students come up with something that they think is personally valuable to them. I want people to find the contest stimulating, and a wonderful outlet for expression." **MSV**

Kendo club attends seminar



PHOTO BY NELSON SIGELMAN

The MVRHS Kendo Club traveled to the Boston Higashi School on March 29 to attend a special kendo seminar led by Waichiro Kurita Sensei, a highly ranked kendo instructor of the Tokyo Metropolitan Police.

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