

The High School View

The High School View is staffed and prepared entirely by students from the Martha's Vineyard Regional High School, and published on their behalf by The Martha's Vineyard Times, with the generous assistance of the sponsors whose names appear below.

Islanders travel from small towns to big cities

BY JULIA FELIX AND ISABEL MOORE

Two groups of students returned last week from the One World Cultural Exchange and Business Club program in New York City, and the Close Up trip in Washington D.C.

The One World and Business Club trip brought along 45 students and five teachers. Six students attended the Close Up trip in Washington, D.C.

This was the fourth annual exchange for the One World Club with their partner school, the New York High School of Economics and Finance. In June, the New Yorkers will spend three days on the Vineyard with the One World students.

Sophomore Monica Carroll, member of the One World Club, said, "The trip is about looking at different ideas and cultures, and trying to see their point of view. The most important thing is to not judge people by stuff you know, and learn how to gain tolerance."

Senior Patryck Nascimento



PHOTO BY KATE HENNIGAN

(Left) Juniors Shannon Morris and Jaqueline Hegarty take a selfie with Senator Elizabeth Warren. (Right) Juniors Aurora Austin and Courtney Howell pose at the Statue of Liberty in New York.

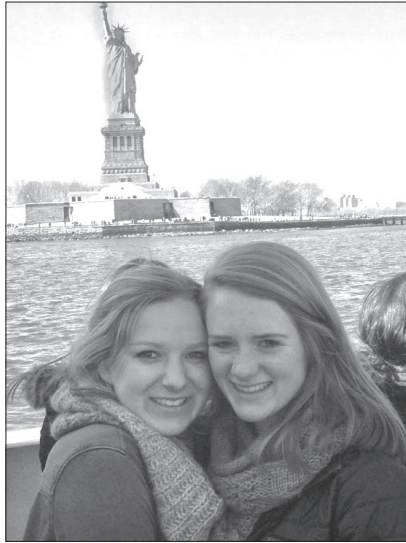


PHOTO COURTESY OF COURTNEY HOWELL

said, "It was an amazing trip; I got to become close friends with my classmates and the students from the other high school. Also the mix of culture was really great, because I learned things that I never thought I would."

History Department chair and club advisor Elaine Weintraub said, "This trip is very important for our students. We visit a school where 50 languages are spoken,

and we spend time in a city where people come from all over the world. Our students learn strategies to function in a complex, diverse world."

Junior Celena Guimaraes has participated in the One World exchange for two years. She said, "It was wonderful to see the students that we saw last year again, and renew our friendships with them."

Senior Katrina Lakis, a

member of the Business club said, "My favorite part was when the Business Club and One World club met up with the New York High School of Economics and Finance. After we completed a few thought-provoking activities led by a guest speaker, we followed a few students to their classes."

The Close Up trip took students to Washington, D.C. to experience the history and

politics of the nation's capital.

History teacher and Close Up trip organizer and chaperone Corinne Kurtz, said, "Close Up is a hands-on trip because the city of Washington, D.C. is a classroom [in itself] from statues to Capitol Hill. It's a way to get students civically engaged. It's about making students, particularly juniors and seniors, better citizens."

Senior Samantha Potter went on the Close Up trip because of her interest in American politics and history. She said, "One day I would like to work in government and so I knew that this trip was essential for me to do better in the future."

English teacher Kate Hennigan also chaperoned Close Up. She said, "It's an opportunity for students to explore D.C. from a different angle. They not only tour

museums but participate in democracy with students from other countries in a way that's hands-on. They're in workshops with people from Texas or Arizona on controversial issues."

The students in Close Up got to see a Senate committee hearing, where the Joint Chiefs and John Kerry testified about whether or not the US should authorize the use of military force against ISIS. Ms. Hennigan said, "Our students learned in the hearing that there isn't one Democratic senator who supports force. For me, the highlight of the trip was meeting Senator Elizabeth Warren. They got to ask Warren and Senator Ed Markey many questions. Warren passionately answered their questions about foreign relations. The trip was perfect for all lovers of history and politics." HSV

Remembered lives come to life

BY CHRIS ARING

They entered a new world. A world where the Great Depression shaped and at times crushed the lives of those who lived in the 1930s.

The 41 students and 3 teachers traveled to the theatrical world of *The Glass Menagerie* at the Trinity Repertory Theater in Providence, Rhode Island last week.

Junior Jared Livingston said, "The play was surreal."

Traveling to the Trinity Repertory theater has been an ongoing tradition for years. English teacher Bill McCarthy organized the trip. He said, "It has been an English department thing for years. It depends on the

performances being offered, but I try to find at least one performance each year."

Sophomore Adelaide Keene said, "I think that everyone took different things away from the performance, and interpreted it in different ways. It was an interesting trip to take because it was an alternative way of learning about literature—which I liked."

Jared was familiar with the play. He had performed a one scene skit from *The Glass Menagerie* in theater class this year. He said, "I have performed parts of the play, but had never seen it in its entirety. I was admittedly shocked to find out what happened to the character I had

played. That character, Jim, was played much the same way I had played him, but there were subtleties that I hadn't included."

For many students, this was their first time seeing the play. Among them was sophomore Brahmin Thurber-Carbone. "I feel that it was an important trip to take because I had never seen *The Glass Menagerie* and if it wasn't for the school, I probably never would have. Also, I know that Tennessee Williams is one of the greatest American playwrights. I thought the playhouse portrayed it in an interesting and unique way," Brahmin said.

Senior Amanda Barbosa said, "I think trips to the

Trinity theater are important and give students a chance to experience something wholesome. It allows students to get more theater knowledge under their belts and it definitely should be something that happens more than once a year."

Jared said, "The show is an important show in the history of American theatre, being one of the first of its kind in which actors strive to depict emotions and symbols rather than for realism."

Mr. McCarthy said, "Mass-media might be putting theater in danger. We're so dominated by mass-media and I always think of the phrase, 'small is beautiful.' To experience a play in a theater is a very intimate and human experience." HSV

High school alumni wins award

BY ERIK FABER

For the first time in the regional high school's history, a student earned a major journalism award from the New England Newspaper and Press Association, an organization of professional journalists. The student, Nathaniel Horwitz, who graduated last year, earned a third place award for an article he wrote while interning at the Martha's Vineyard Times about the Island's heath hens.

"The growing efforts to bring back the heath hen are a fascinating example of biotechnology and conservation science," Nathaniel said.

Inspired in part by the project, Nathaniel is now majoring in molecular biochemistry at Harvard University, with a focus on the therapeutic applications of genome editing. "I plan to create and lead a company that provides cutting-edge genetic biotechnology to cure everything from malaria to cardiovascular disease," he said.

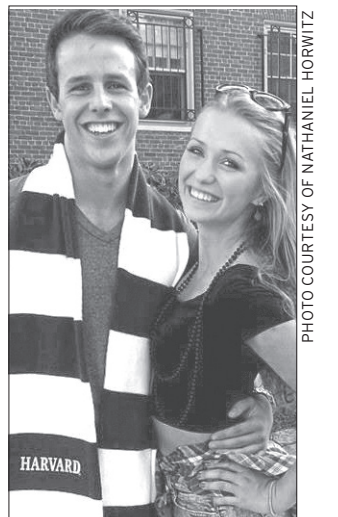


PHOTO COURTESY OF NATHANIEL HORWITZ

Harvard freshman Nathaniel Horwitz (left) poses with Brown University sophomore Clara Maynard.

"My goal was to raise awareness of a project relevant on both a local and global scale," Nathaniel said of writing the story. "I appreciate the recognition."

After completing his freshman year at Harvard, Nathaniel will spend the summer working for Massachusetts Senator Ed Markey on Capitol Hill. HSV

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